

Wharf Chambers - Film List for Licencing Committee

No	Title	Synopsis	Recommended Classification	Link to Screener	Password (if applicable)
1	Sha Ma Te, Wo Ai Ni (We Were Smart) (2019)	<p>WE WERE SMART (2019), directed by Li Yifan. Known for outrageous hairstyles and a punk attitude, Shamate (or "Smart") was a subculture popular in late 2000s China among teenage migrants doing gruelling factory work to survive. Just a few years later, a massive popular backlash forced the Shamate (or "Smart") subculture off the internet and out of public space. Why was this aesthetic so reviled by the rest of China? Where did Smart come from, and who killed it?</p> <p>Li Yifan's fascinating documentary WE WERE SMART (2019) tells the story from the perspective of the Smarts themselves. From their testimony and cellphone video recordings, a picture emerges of an economic boom powered by ruthless exploitation. These young people fought back against their conditions the only way they could - building community through a unique and exciting fashion culture.</p>	18	<p>[REDACTED]</p> <p>[REDACTED]</p> <p>[REDACTED]</p> <p>[REDACTED]</p> <p>[REDACTED]</p>	N/A

